

Spring 2014 Program Assessment Interim Report due 2/14/14

**Program or Certificate: AA Digital Art Unit S14**

**Program Lead Faculty: Karen Mahaffy**

**Department Chair: Carolyn De Lecour**

Program Learning Outcome #1	AA Digital Art Degree Student Learning Outcome  Understand and apply the visual elements
Courses in the degree plan that address this outcome	Arts 2348, Arts2348, Arts 2389
Assessment Method	Use students' (nearing graduation) end of semester portfolio to assess their level of understanding and application of Visual Elements  Exceeds Expectations Meets Expectations Does Not Meet Expectations  Categories: 1. Line 2. Space 3. Shape 4. Texture 5. Color 6. Light and Value
Targets for Achievement	6/8 of assessed portfolios either Exceed or Meet Expectations in 4 out of the 6 categories.

Evaluation of previous cycle's action plans	<ul style="list-style-type: none"> <li>Summarize the implementation of the previous cycle's action plan. In the last cycle portfolios were gathered from relevant courses of students nearing graduation. Three art faculty reviewed the portfolios. On revisiting rubrics, #1 and #2 targets for achievements were changed to 6 of 8 assessed portfolios should exceed or meet expectations in 4 out of 6 categories. Courses that address outcomes in each category were changed as the program was revised for 2014.</li> <li>What Challenges emerged to the action plan None that were determined.</li> <li>To what extent was the action plan successful? <i>To be determined.</i></li> </ul>
Program Learning Outcome #2	Understand and apply the principles of design
Courses in the degree plan that address this outcome	Arts2348, Arts 2349, Arts 2389
Assessment Method	<p>Use students' (nearing graduation) end of semester portfolio to assess their level of understanding and application of Principles of Design</p> <p>Exceeds Expectations Meets Expectations Does Not Meet Expectations</p> <p>Categories</p> <ol style="list-style-type: none"> <li>1. Unity and Variety</li> <li>2. Focus, Emphasis and Subordination</li> <li>3. Scale and Proportion</li> <li>4. Balance</li> <li>5. Repetition and Rhythm</li> <li>6. Contrast</li> </ol>

Targets for Achievement	6/8 of assessed portfolios either Exceed or Meet Expectations in 4 out of the 6 categories.
Evaluation of previous cycle's action plans	<ul style="list-style-type: none"> <li>Summarize the implementation of the previous cycle's action plan. In the last cycle portfolios were gathered from relevant courses of students nearing graduation. Three art faculty reviewed the portfolios. On revisiting rubrics, #1 and #2 targets for achievements were changed to 6 of 8 assessed portfolios should exceed or meet expectations in 4 out of 6 categories. Courses that address outcomes in each category were changed as the program was revised for 2014.</li> <li>What Challenges emerged to the action plan None that were determined.</li> <li>To what extent was the action plan successful? <i>To be determined.</i></li> </ul>
Program Learning Outcome #3	Exhibit and understanding of related technical processes and innovations.
Courses in the degree plan that address this outcome	Arts 2348, Arts2349, Arts2389
Assessment Method	<p>Use students' (nearing graduation) end of semester portfolio to assess their level of understanding and application of given media.</p> <p>Exceeds Expectations Meets Expectations Does Not Meet Expectations</p> <p>Category: Demonstrate craftsmanship, as applicable to the medium (materials).</p>
Targets for Achievement	6 out of 8 assessed portfolios either Meet or Exceed expectations.

Evaluation of previous cycle's action plans	<ul style="list-style-type: none"> <li>Summarize the implementation of the previous cycle's action plan.</li> <li>What challenges emerged to the action plan?</li> <li>To what extent was the action plan successful?</li> </ul> <p>This outcome was not accessed in the last cycle but will be implemented in the upcoming program assessment cycle.</p>
Program Learning Outcome #4	Communicate an awareness of one's own aesthetic, philosophic and ethical position
Courses in the degree plan that address this outcome	Arts 2348, Arts2349, Arts2389
Assessment Method	<p>Use students' (nearing graduation) end of semester portfolio to assess a basic ability to communicate content and point of view.</p> <p>Exceeds Expectations Meets Expectations Does Not Meet Expectations</p> <p>Category: The portfolio will demonstrate or communicate a clear point of view or perspective through the chosen media, form, content, or subject matter.</p>
Targets for Achievement	6/8 of assessed portfolios either Exceed or Meet Expectations
Evaluation of previous cycle's action plans	<ul style="list-style-type: none"> <li>Summarize the implementation of the previous cycle's action plan.</li> <li>What challenges emerged to the action plan?</li> <li>To what extent was the action plan successful?</li> </ul> <p>This outcome was not accessed in the last cycle but will be implemented in the upcoming program assessment cycle.</p>

Program Learning Outcome #5	Demonstrate consideration, both culturally and historically, of the breadth of human response and expression
Courses in the degree plan that address this outcome	ARTS1303 and ARTS1304
Assessment Method	<p>Proposal: Use students' (nearing graduation) end of semester term paper to demonstrate their ability to consider, both culturally and historically, of the breadth of human response and expression</p> <p>Exceeds Expectations Meets Expectations Does Not Meet Expectations</p> <p>Category: The essay should communicate a clear point of view or perspective through the chosen topics of culture and history.</p>
Targets for Achievement	<p>Proposal: 6/8 of term papers either Exceed or Meet Expectations</p>
Related Action Plans	<i>Will have departmental discussions to determine if this learning outcome is appropriate for this program. If the decision is yes, then we will assess it on the next program assessment cycle.</i>
Evaluation of previous cycle's action plans	<ul style="list-style-type: none"> <li>Summarize the implementation of the previous cycle's action plan. <i>Discussion pending.</i></li> <li>What challenges emerged to the action plan?</li> <li>To what extent was the action plan successful?</li> </ul>